FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034582 **Type of Permit:** FILMING **Release Date:** 12/07/2010

Production Company KELLY CO

Insured Company Name KELLY CO

Contact Phone No. 1 323-953-8151
Contact Phone No. 2
Fax 323-951-8151
Address 1553 RIVERSIDE DR, SUITE 7
Glendale, California 91201

Production Title MONSTER ENERGY

Type of Production Commercial - Standard

Producer TBD TBD

Director RYAN MYERS

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Daniel Alvarez

Location Manager MATTHEW POLLINGER
Primary Phone Mobile - 310-890-4525
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 818-822-5775
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$448.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,158.00

Number of Locations 2

NOT A PERMIT

Permit #F00034582

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Summary Information — Location

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Production Company KELLY CO
Insured Company KELLY CO
Production Title MONSTER ENERGY

Location Manager MATTHEW POLLINGER
Primary Phone Mobile - 310-890-4525
Secondary Phone

Location Address 1360 E 6th St, Los Angeles, CA, 90021

Location Name DOS CARLOS STAGES

Location Type Stage

Location Description NON-CERTIFIED STAGE.

Film Dates 12/8/2010 - 12/8/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Microsoft Word - CO-PRO_LETTER_FILM_LA.pdf
510120~1.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number F00034582
Production Company KELLY CO
Insured Company KELLY CO
Production Title MONSTER ENERGY

Location Manager MATTHEW POLLINGER
Primary Phone Mobile - 310-890-4525
Secondary Phone

Location Address 2131 W 3RD ST,,,, LOS ANGELES, CA, 90057

Location Type Hospital

Film Dates 12/8/2010 - 12/8/2010 13:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20101207152449.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA City UFSO assigned	1

Filming Activities Equipment on property; Exterior Dialogue; Interior Dialogue; INTERIOR DIALOG TAPER BUILDING 4TH FLOOR; DIALOG ON PEDESTRIAN FOOT BRIDGE;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C2

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Duane Houston

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

KELLYCO.

December 7, 2010

FILMLA., INC.
1201 W. 5TH Street
Suite T-800
Los Ángeles, CA 90017

RE: Monster Worx

This letter is to acknowledge that "Monster Worx" is production by Joseph Rubin/ Media-X Intl. As the co-production company KellyCo. is providing the insurance and assumes responsibility for any and all restrictions, conditions and costs associated with FILMLA., INC. permits.
Media-X Intl. will pay for the permits with a cashier's check, money order or cash and will be assigned as a contact person, responsible for signing and accepting FILMLA., INC. permits terms and conditions.

A copy of the insurance certificate is on file with FILML.A., INC. If you should need any additional information or have any questions, please feel free to call me at (310) 276-2521.

Thank you,

Joseph Rubin
KellyCo.

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1553 Riverside Dr., Ste. 7
Glendale, CA 91201

PHONE (310) 276-2521
FAX (310) 276-2521
E-MAIL josephlrubin@aol.com

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of mFactor / Kelly Co ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/7/10

Representative's Signature

Alexander Court

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

mFactor / Kelly Co

Name of Principal (i.e. company name) (Please Print)

340 Sunset Ave

Venice, CA 90291

Principal's Mailing Address (Please Print)

310-892-1522

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

FSO Required Due to Late Notification ____

UFSO
Spot Check X

HOSPITAL FILMING LOCATION EVALUATION REPORT

FACILITY NAME: St. Vincent Hospital TODAY'S DATE: 12/7/10

PRODUCTION COMPANY NAME: Kelly Co.

ADDRESS: 2131 W. 3rd ST.

DATE(S) OF FILMING: 12/8/10

TIME(S) OF FILMING: 1300 - 1900

Approval of filming location(s) is contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of the proposed filming area is to be done a minimum of 48 business hours in advance for the proposed filming date. An Institution Inspector will do the walk through inspection and shall identify the areas allowed for filming.

1. A representative from the hospital and production company shall be present during the walk-through inspection.

2. Approved areas shall provide no disruption to hospital activities and shall be remote from patient care. (Vacant wings or floors, etc.)

B. PROHIBITED: Filming and filming-related activities in hospital main lobbies, elevator lobbies, and emergency room areas, etc.

C. L.A.M.C. 57, 20, 16. It is **NOT** permissible to tie into the hospital's main electrical power supply to provide electrical power to **ANY** production equipment, or to plug appliances into **ANY** hospital electrical outlet.

D. L.A.M.C. 57, 33, 11 Cables are to be run directly to the floor of use (through windows, etc.) Cables shall not be placed in patient care areas., nor be placed in stair shafts that could be used for patient evacuation.

E. L.A.M.C. 57.33.11 Corridors, hallways, stairways, exit signs, and Fire Department connections shall be maintained, well lighted and unobstructed at all times.

F. L.A.M.C. 57.33.11 All equipment not in use shall be stored or placed in a vacant room. Equipment on "stand by" in any corridor is prohibited

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